

ROBOT COMMUNICATIONS INC.

Giving courage and hope to people through entertainment.

ROBOT opened its doors in 1986 as a television commercial production and graphic design company.

ROBOT has since expanded into producing feature films, animation, web and digital contents. ROBOT has achieved excellence in each of these areas, culminating in the Animation production division winning an Academy Award in 2009.

SERVICES

Feature Film Planning and Production

Television Commercial Planning and Production

Streaming Drama Planning and Production

XR Content Planning and Production

Digital Content Planning and Production

Experiential Content Planning and Production

WORKS



SAIGOMADE IKU / HARD DAYS © 2023 映画「最後まで行く」製作委員会



EGOIST © 2023 高山真・小学館/「エゴイスト」製作委員会



KARADA SAGASHI / Re/Member © 2022「カラダ探し」製作委員会



DRAFTKING © WOWOW



ALICE IN BORDERLAND II

A Netflix Original Serise "ALICE IN BORDERLAND"

© Haro Aso, Shoqakukan / ROBOT



AOKI TV-CM / SNS CAMPAIGN



MARUKOME / RYOTEI NO AJI
TV-CM



NOGIZAKA 46 "HITOHA YUMEWO NIDO MIRU"

MUSIC VIDEO

Inquiry form: faab@robot.co.jp



TAIWAN2022 Xpark PROJECT SPACE DESIGN / AR CONTENT / MOVIE CONTENT INTERACTIVE CONTENT / PRODUCT DESIGN



SAKANAKUN TO HIMITSUNO LAB
- Sakana-kun and His secret lab.
SPACE DESIGN / AR CONTENT / MOVIE CONTENT
INTERACTIVE CONTENT / PRODUCT DESIGN
EXPERIENCE DESIGN



IMAGICA IRIS Corp.

A digital advertising agency specializing in creative

IMAGICA IRIS acts as an interface between clients and their users by connecting the respective "want to tell" and the "want to know" needs. We follow through the digital advertisement workflow from planning, production, to operational analysis by applying the expertise of video production built by the IMAGICA GROUP.

Video Production

We produce videos precisely according to the needs of our clients and with speed. Delivering the finished product is not the end of our job and we pursue increased effectiveness by analyzing the advertising index and revising. From video production requiring shooting to videos created only with still images as well as videos using manga, we handle a wide range of expressions unique to the Web.

Web Content Production

We produce banners and landing pages for enhancing digital advertisement effectiveness, and we have a structure to support the entire user flow up to the ultimate goal of conversion.

Ad Operation

Our team's seamless support in advertisement planning, media selection, analysis, and reporting will help the client achieve their KPI targets. The team with creators, sales staff, and the Internet expert as the leader will rapidly run the PDCA cycle to achieve maximum effectiveness.



Sample Report



Imagica Infos Co.,Ltd.
"The Apothecary Diaries" ad creative / ad delivery



Watami CO.,Ltd. ad creative/ ad delivery



PONY CANYON INC. "ODDTAXI" ad creative / ad delivery

CONTACT

Official Web site: https://imagica-iris.co.jp/

Inquiry form: https://imagica-iris.co.jp/contact/

P.\.C.S.

P.I.C.S. Co., Ltd.

P.I.C.S. is the creative company to disrupt, inspire, and entertain the world.

Regardless of any genre, we pursue innovative expressions in video. We constantly challenge new creative fields and bring pleasant surprises to people.

Movie, TV Drama, Character, and Novel.

SERVICES

Visual Content Planning and Production

Commercial Film, Music Video, Web Movie, Projection Mapping, OOH, Event Movie, Permanent Exhibit, and Broadcast Video.

Digital Content Planning and Production

Space Designing, Planning, Production, and Construction

IP Content Planning and Development / Copyright Management

Exhibition, Event Venue, Amusement Facility, and Cultural Facility.

Visual Content Production for Live Entertainment

Concert Shooting, Stage Movie, and Video Package.

Creator Management

AR, MR, and VR

WORKS



YOASOBI "Adventure" MV



HOT JAPAN Spectacle Video "Born To Be Wild × Mt. Fuji"



YUZU "LIVE FILMS SHINSEKAI" Stage Movie Production & Package Edition



NHK Educational TV "Whiz-Kids TV" Art Work Production





Otsuka Pharmaceutical POCARI SWEAT 2023 Key Visual "Bright Moments Tokyo" Spatial Creative Production



Movie "ROHAN AU LOUVRE" Production



Original Animation "ODDTAXI" Planning & The Original Story Development



Original Project "Bullbuster" Planning & The Original Story Development

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Official Web site: https://www.pics.tokyo/en/

Inquiry form: post@pics.tokyo



OLM, Inc. / OLM Digital, Inc. Come Smile With Us

All smiles are equally and universally beautiful, no matter a person's age, gender, or culture. And it's an absolute delight to see audiences smile when they watch wonderful films. For OLM Group, it's that chance of seeing those smiles on our audiences' faces which keeps us motivated. OLM Group made our debut with "Pokémon", a franchise which continues to be cherished globally, and is now a leading 2D Animation, CG Animation and VFX studio. In addition, we have also been expanding our horizons by producing films and series for international audiences. We love when our audiences feel enriched by the content that we poured our heart and soul into. We want to reach out everywhere, to as many people as we can, and create work that resonates with them. OLM Group brings wonderful smiles and heartwarming stories to people around the world.

Animation Production

Each project has a dedicated team which works together to facilitate a smooth production process. Our work is brought to life through the direction and animation of our creators, whose refined sensibilities were cultivated through years of experience. The footage is then enhanced through colorization and editing in our robust digital environments for a high-quality finish.







Live-Action Films and Series

CG is OLM Group's forte, and by integrating CG into live action, we can add layers of realism to our work and push the boundaries of modern entertainment. In addition, we have expanded our involvement from not only producing feature films, but also to producing television series, web series, and other mediums to diversify our capabilities.







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©2021『妖怪大戦争』ガーディアンズ

3DCG Animation Production

We handle digital video production from start to finish. This entails everything from the pre-production stage of planning and scripting, the production of 3DCG and visual effects for animation / live-action, to compositing and editing. Our high-quality videos are effectively created with top class Japanese system environments and proprietary tools.







CONTACT Official Web site: https://olm.co.jp/?lang=en Inquiry form: https://olm.co.jp/about/inquiry/



Sprite Entertainment, Inc. (Sprite Animation Studios) Where excitement is limitless!

At Sprite Animation Studios we specialize in creating CG animated projects. Our passion to create something that is uniquely ours – infused with a touch of "Spriteness" – gave birth to Sprite Animation Studios in 2002 in Honolulu, Hawaii. In 2004, Sprite Animation Studios relocated to Los Angeles, which has been our home ever since. Although our company is American-born and bred, our core staff is comprised of creative minds with cultural roots in both Japan and America. The collaboration of these "East Meets West" values allows us to create unique works which we delight in sharing with the world. As a small boutique studio in LA we swim in a big pond but our great passion and pride allows us to achieve the impossible. We believe that a good CG-animated story has the magical power to touch and transport its audience to a different time and place, and we will always be passionate about crafting this magic for our audience!







CG Production

Being based in Los Angeles and creating original content for global audiences, Sprite gets the latest news on worldwide industry trends and insight, and we are a part of a vast network of fantastic artists from all over the world. We' ve created our own unique workflow tools that cover all the steps from planning to video production. The work we create in this energetic and inspiring environment are inimitable and have unique significance throughout the world.

CONTACT

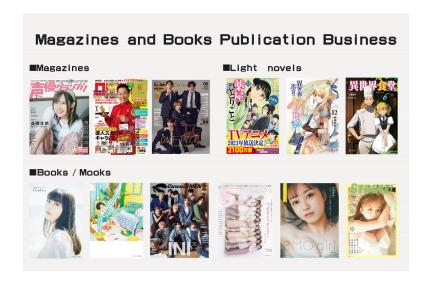
Official Web site: https://www.spriteanimation.com/ Inquiry form: https://www.spriteanimation.com/contact



Imagica Infos Co., Ltd.

A story, a word, a voice, a character, or a single photo can create a world of entertainment

Imagica Infos develops a broad range of businesses as an entertainment content production company, including publishing magazines, photo books, video streaming, event organazing. Our main genres are voice actors for anime characters, lottery information, fashion, beauty, lifestyle, and light novels.



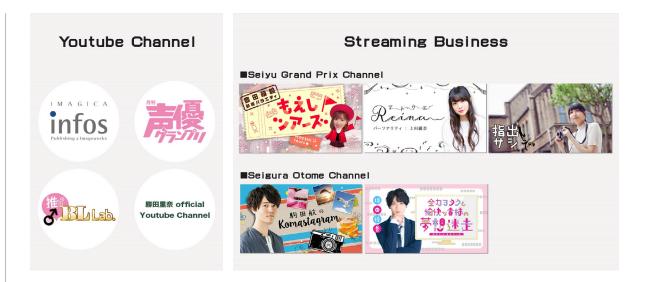
Magazines and Books Publication Business

[Magazines]

Three magazines published are *Seiyu Grand Prix*, featuring voice actors, *Lotto Numbers Cho-Tekichuho*, featuring lottery informations, and *S Cawaii!*. featuring fashion and lifestyle.

[Books / Mooks / Novels]

Books published are photo books of voice actors, mooks [hybrid of magazine and book] of 2.5 dimensional actors, light novels of "Hero Bunko". We also publish a variety of books such as how-to books with gifts attached to them.



Streaming Business

On *Niconico* streaming service, we operate official channels of the magazine called *Seiyu Grand Prix*. They are the *Seiyu Grand Prix* channel and the *Seigura Otome Channel*. Live video and radio programs featuring fresh voice talents are streamed on these two channels. Online events related to streaming programs and real-time events are also being held regularly.

On YouTube, we launched a BL [Boys' love] digital comic streaming channel called *Osu BL Lab: Ikenama Voice CH* which is a collaboration of popular voice actors and BL comics. In addition, we operate official channels of celebrities and organize virtual hangouts including autograph sessions and online talk sessions.

Official Web site: https://www.infos.inc/ Inquiry form: https://www.infos.inc/inquiry/



IMAGICA EEX Inc.

Maximizing cutting edge technology and creative to experience entertainment beyond space

IMAGICA EEX realizes an unprecedented live entertainment experience. We utilize IMAGICA GROUP's sophisticated video technology to combine XR and video streaming with 8K and 12K high-resolution live viewing, producing the entire space. By creating brand-new entertainment and experience, we contribute to cultural development and to enriching people's lives.

Live Entertainment Related Business

By using IMAGICA GROUP's creativity and sophisticated video technology, we plan, produce, stream, and operate XR Live©, an online live event using XR, to create an unprecedented live event experience.



LIVE DIVE

Together with NTT Docomo and utilizing video technology, we deliver online live streaming on dTV®.



「LOST ANIMAL PLANET」

Co-developed with NTT QONOQ, this AR content revives extinct creatures. It's the first entirely original content of XR City, an AR service for a new playful city experience.

Theme Park Related Business

We give the audience an experience in a new kind of reality. We stage the space with shows such as Visions Super Live Viewing, a high-definition video of 8K and 12K used to produce the area where the audience is to give them a highly realistic sensation while viewing the live show.



Mynavi TGC 2021 A/W

Cutting-edge video technology makes a fashion show of the age of metaverse.



NeoMo

PIA Corporation entrusted us with the planning and development of NeoME, a virtual live event platform they have launched.

Metaverse Related Business

An experience in unprecedented virtual reality space is what we bring to the audience by developing an entertainment-specific platform for the metaverse and producing live music and other shows utilizing extended reality (XR).



FRED° TOKYO TOWER SKY STADIUM

A business tie-up with Tokyo Esports Gate, the developer of esports park Red Tokyo Tower, established a new base for the next generation of entertainment.



Tokyo International Projection Mapping Award

IMAGICA EEX and P.I.C.S. jointly organized the Tokyo International Projection Mapping Award at Tokyo Big Sight. The highest cumulative total viewers ever of 220 thousand.

CONTACT

Official Web site: https://eex.co.jp/

Inquiry form : https://eex.co.jp/contact/



Imagica Entertainment Media Services, Inc.

We help create and distribute entertainment content; wherever it is made and whomever it is delivered to

Digital technology is transforming the way content is made and enjoyed. We provide "E2E (End to End)" services that seamlessly connect our capabilities of video/audio post-production and content distribution to meet changing needs in the media and entertainment industry: whether it be about remote production, new file format, world-class security or very diverse viewing styles.

Creative production and post-production

Help creators realize their visions - By offering a comprehensive set of creative and technical services, we help our clients visualize their stories as much as their imagination allows.



Dailies | Data Management | Color Grading | CG/VFX | Editorial | Audio Recording and mixing

Mastering and distribution

Deliver content for any media - We combine technologies, skills and best practices to provide the media services that makes certain that quality products are ready for distribution timely and securely even across the border of language.



CEA (compression, encoding and authoring) | Duplication, meta data prep. | Localization (sub and dub) | Digital Cinema | Package (DVD/BD/UHD) and streaming media

Restoration and archiving

Protect and Preserve - Our long standing expertise in film, migration and restoration ensures that the quality and value of visual assets will be restored and protected so that they can be preserved for the next generations in the future.



Film processing | Digital scanning and conversion | Restoration | Media Migration and Archiving

CONTACT

Official Web site: https://www.imagica-ems.co.jp/en/

Inquiry form : https://www.imagica-ems.co.jp/en/contact/



Cinema Connect, Inc.Connecting advanced technologies with cinemas

Our group has pioneered digital cinema services by mastering and delivering Digital Cinema Packages (DCPs) of numerous movies for showing in theaters, creating Key Delivery Messages (KDMs), and supporting distributors and exhibitors since 2000. Envisioning the advancement of video and network technologies, we have stayed one step ahead and built a track record in the delivery service to theaters.

From April 1, 2023, Cinema Connect, Inc. has started offering the service to deliver DCPs and KDMs, operationally support cinema advertisements, and install and maintain the system for content delivery to movie theaters. Cinema Connect is a newly established company and will liaise with our group companies, such as Imagica Entertainment Media Services, Inc.

DCP and KDM Delivery

We annually deliver more than 300 titles to movie theaters in Japan and the world by creating 30,000 DCP copies and 70,000 KDMs with excellence at our facility, which has the nation's highest capacity.

Our proprietary management system enables secure and precise delivery of DCPs and KDMs, supporting the showing of the movies to audiences.

Shaula—DCP delivery and management system



Shaula enables efficient and precise delivery of DCP data to a server connected to a Theater Management System (TMS) via a secure nationwide VPN built by our group.

CLAVIS—KDM generating and managing system



CLAVIS is a system that supports the playback of movies in theaters. It efficiently generates and manages the delivery of KDMs. Information about the playback device at every theater in Japan is stored in CLAVIS, and the data is constantly updated, enabling precise KDM generation.

Movie Theater Support



Troubleshooting of playback devices and KDM re-generation are among the operational support for movie theaters.

CONTACT

Official Web site: https://www.cinema-connect.co.jp/en/



Pixelogic Media Partners, LLC

Next generation distribution solutions for studios, broadcasters and digital platforms.

Pixelogic is a global provider of content localization and distribution services for the media and entertainment industry. Built on advanced next generation workflows and operations in Burbank, CA, Culver City, CA, London, UK, Cairo, Egypt and Cape Town, South Africa, Seoul, South Korea, Pixelogic services the industry's leading content owners including the major Hollywood studios, broadcasters, digital platforms and a range of others.



Localization

- · Subtitling
- · Dubbing
- · Access Services (Closed Captioning, SDH Subtitling, Audio Description)
- · Text and Metadata Translation
- · Audio Services
 - · Mixing Theatrical & Nearfield
 - · Immersive Audio (Atmos and DTS:X)
 - · Audio Conforming, Format Conversion & QC



Distribution

- · Digital Cinema
 - · Mastering (DCP)
 - · Key Generation (KDM) & Distribution
- · Home Entertainment Mastering
- · Digital Media Transcoding & Packaging (Digital/OTT Platforms)
- · Physical Media Compression & Authoring (DVD/BD/UHD-BD)
- · Creative/Marketing Services
 - · Design and Creation of Marketing Content, Bonus Materials and Menus
- · Quality Control & Platform Compatibility Testing
- · Archive Services

Integrated Localization and Distribution Services as an E2E Offering

Pixelogic has been internally developing and utilizing a proprietary next-gen platform called *pHelix*, which is an end-to-end (E2E) servicing platform. This integrated platform enables seamless delivery of localization and distribution services, allowing major Hollywood studios, broadcasters and digital platforms (OTT/streaming services) to deliver their valuable content globally within compressed distribution windows. The demand for E2E Services has been increasing year after year as the market for content continues to migrate toward a global day and date release strategy.



CONTACT

Official Web site: https://pixelogicmedia.com/



Picture Production Company

PPC is one of the largest creative production agencies outside North America, with over 35 years experience in film marketing, creative advertising and marketing asset localization.

With over 160 staff across offices in London and Los Angeles, PPC is a twenty-four hour agency combining experienced creative editors, copywriters, motion graphic artists, animators and A/V production crew, with a full suite of state of the art post-production facilities, including audio mixing, picture finishing, encoding and digital distribution.

THEATRICAL ADVERTISING

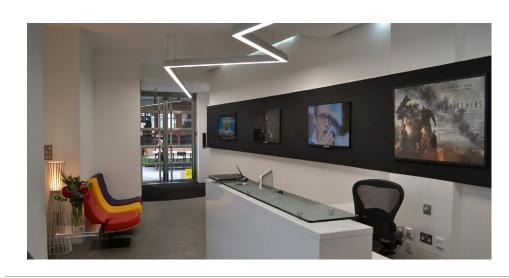
SOCIAL & DIGITAL

VOD & HOME

CREATIVE CONTENT

TV & STREAMING

PRINT & OUTDOOR



- · Creative editing
- · Adaption & Localisation
- · Content Ideation & Production
- Theatrical, Broadcast & Online picture finishing and grading
- · Motion GFX & Animation
- · Audio sound design & mixing
- · ADR & VO recording
- · Digital Outdoor

- · Mobile & Online asset creation
- · Print & press design
- · Copywriting
- · Full shoot capabilities
- · Clearance & Digital distribution
- · Digital file encoding

Our client roster includes























































Official Web site: https://www.theppc.com/



IMAGICA Lab. Inc.

We at IMAGICA Lab. are devoted to unleashing the power of creativity and making people's faces light up with "surprise and excitement" through our work.

IMAGICA Lab. offers video technology services that are both creative and technical, primarily for television programs and commercials. Each of us is devoted to pursuing excellence and efficiency, opening the doors of creativity, and delivering video and technology that exceed our customers' expectations. Seeing their faces light up with "surprise and excitement" fuels our passion for what we do.



CM Post Production

The state of video content has diversified with the evolution of advertisement media and tools. We have quickly adapted to these changes, and we offer services to cover the entire video production, such as VFX and video editing, MA (multi-audio or audio post-production), content planning, shooting coordination, data management, color grading, CG, QC, distribution, and archiving. By facing the challenges of diverse genres and applying our technical expertise and creativity, we support our customers with their wide range of creative works, from conventional television programs and commercials to online advertisements and other interactive videos. We propose an optimal workflow to meet our customer's objectives and needs regarding quality, deadline, and budget.



TV Post Production

We offer excellent and efficient video technology services that support TV program production. Our services include various post-production solutions, from basic video editing and voice processing to on-site recordings, such as real-time digitization and closed captioning transcription. We propose an optimal workflow and perform quality checks, responding to the diversification of video content delivery platforms and viewing media. In addition to TV program production, we have a proven record of pursuing innovative video expressions used in live performances and exhibitions. By applying our expertise in video and audio solutions and knowledge in making technical proposals, we comprehensively cater to our customer's diverse and creative content production needs.

CONTACT

Official Web site: https://www.imagicalab.co.jp/e/

Inquiry form: https://www.imagicalab.co.jp/e/contact/

COSMO SPACE Co., Ltd.



COSMO SPACE is IMAGICA GROUP's only comprehensive video production company where it integrates technology and production.

We meet the diversified needs of our customers in different phases of business. Our offers include planning and producing video content for TV and corporate public relations, broadcasting and streaming, filming technology, content production with VR/AR and other cutting-edge technologies, onsite technological support broadcasting stations, event operation, and Web production.

Relay, Streaming and Shooting Technologies

Staff with outstanding skills and creativity provide cutting-edge technology in a variety of content such as movies, commercials, and information programs.

In addition, we have expanded services such as live music, various sports broadcasts, and live distribution with our large broadcast vehicle.

We offer not only shooting technology, but also sports content planning, production and direction planning.



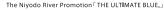




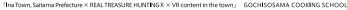
Planning and Production

From corporate promotions, TV programs, events, and web content to internet streaming, we produce our clients' desired brand images. Having an internal CG production team allows us to expand our possibilities of expression and create high-quality content.











Technical Support within TV Broadcaster

Our staff is engaged in a wide range of work from studio operation in the broadcasting station, filing to editing and broadcasting. Making full use of our accumulated experience and know-how, we respond promptly and accurately to various problems, and respond to the changing needs of broadcasting station as the media and technology evolve.







CONTACT

Official Web site: https://www.cosmospace.co.jp/

Inquiry form: https://www.cosmospace.co.jp/contact/



WEATHERMAP Co., Ltd.

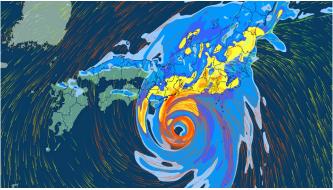
A diverse range of expertise for reliable weather information in the age of change

For WEATHERMAP the pillar of business has been "to communicate" and it has enabled us to offer various services since our establishment. We will continue to utilize the weather commentary know-how we have built over the years, to develop contents with high added value to accommodate each of the diversifying media, and to deliver weather information with a personal touch, a style that no other companies can do, by producing weathercasters who are full of personalities.



Weather Forecaster

Over 150 weather forecasters belong to our company, and they work across the country at broadcasting stations and various other media, providing commentaries about weather. They focus on communicating specialized information in a manner that is easy for the audience to follow, by applying their years of experience of working in mass media. We also plan and operate seminars and talk shows on weather and disaster prevention as well as workshops that are designed for children and their parents to have fun learning about weather.



Rendering of Weather Information

We are "weather engineers." Our engineers who are weather forecaster or have knowledge of weather develop contents. We offer the best weather data and delivery solution to meet our customer's needs which includes usage of weather information on the Internet or broadcasting media, weather consulting, and more.



Education and Certificate Acquisition Support

Weather forecaster Seminar "Clear" is a course dedicated to educate and train learners to take the national certification examination for weather forecasters. We operate in-person and real-time online classes to support our learners to acquire the certification. For those who are certified, we provide practical training besides supporting them to find weather forecaster jobs.

CONTACT

Official Web site: https://www.weathermap.co.jp/

Inquiry form: https://www.weathermap.co.jp/contact/



IMAGICA GEEQ Inc.

"Exceed Expectations!" Global Gaming Service Company

Based on the trust earned from our clients, we will further expand our services to meet the various demands of game development, including 3D/2D CG production, debugging, user testing, software testing, still photography, business production, video analysis, visual production, and dispatch and introduction of game creative talents.



3D CG Studio

- · Character modeling
- · Background modeling
- · Animation
- Cutscenes



Filming, Video Production, Video Analysis

- · Still photography
- · Video production
- · Interviewing and writing
- · Production support



2D CG / Illustration Studio

- · Illustration for mobile games
- · Background for smartphone game apps and others
- · Designs for icons, logos, UI, etc.
- · Costume design for 3D characters (3D object in 2D drawing)
- · Item design for 2D digital content



Business Production

- · Character and background designing
- · Pre-rendered and real-time CG movies and VFX
- · Avatar and item designing
- · Live2D, Spine, and Anima
- · various illustrations
- · Motion capture



QA Services

- · Mobile phone game testing
- · Consumer PC game testing
- · Usability testing and content evaluation
- · Software testing



Staffing Services

- Temporary staffing and permanent placement of game creators
- · Recruitment support and joint recruitment

CONTACT

Official Web site: https://www.geeq.co.jp/en/



appci corporation

We are a comprehensive game development company capable of handling diverse platforms and genres, ranging from consoles to mobile apps.

Our team comprises directors, game designers, 2D/3D graphic artists, and programmers, ensuring we have the necessary expertise for game development. Whether it's project proposal, development, or management, we offer a one-stop solution to meet all your requirements. With a proven track record of accurate estimates, our staff, boasting over 20 years of industry experience, will provide optimal suggestions tailored to your budget and timeline.

SERVICES

Console game development

Mobile game development

Arcade game development

PC game development

Game program development

Game 3DCG production

Game 2DCG production

Comprehensive Proposal Covering Planning, Development and Release

We are capable of handling game conceptualization, development, and operation. We propose game plans taking into account budget and development timeframe, while our art/technical directors ensure high-quality products with efficient development. Our team has a proven track record of developing numerous games that capitalize on the appeal of intellectual properties (IPs), demonstrating our strengths in this field.

Development Experience Across Diverse Platforms

We boast a diverse development experience across multiple platforms, including gaming consoles, smartphone apps, PC, and others. Our technological expertise spans a range of game engines such as Unity, Unreal Engine, cocos-2dx, BEZEL ENGINE, and PhyreEngine.

Localization and Remastering

We offer support for global deployment, including multi-platform releases via Steam, as well as localization and regionalization efforts. Furthermore, we have multiple members with expertise in legacy hardware, enabling us to accommodate remastering and remakes with a thorough understanding of past specifications.

WORKS



「なつもん! 20世紀の夏休み」 © 2023 TOYBOX Inc./Millennium Kitchen Co., Ltd.



「人生ゲーム for Nintendo Switch」
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FHarvest Moon: The Winds of Anthos

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CONTACT

Official Web site: https://appci.jp/game/

Inquiry form: https://appci.jp/contact/



PHOTRON LIMITED

We value "images" as a company with original technology based on trust through customer satisfaction.

Photron is a company dedicated to image processing. We develop premium quality hardware and software, assemble an array of products that best suit our customer's workflow into cutting-edge system, make proposals with great added value, and support implementation and operation. To be "Niche but Top" (the number one company in a niche market) is our ideal, and to create trust through customer satisfaction is our basic principle. As a leading company, developing "the world's first products" is our ongoing challenge and expanding globally our pursuit.



Imaging Business

Our high-speed cameras and their related image measuring systems are developed, produced, marketed and supported here. We offer world's top-quality products.

Major product brand: FASTCAM, PhotoCam, INFINICAM, SQ CAD



Drawing Solutions Business

We develop and sell drawing management systems and 2D CAD that is active in various industries such as machinery, construction, and civil engineering.

Major product brand: Zuno



Broadcast Imaging Systems Business

Photron is a system integrator of equipment and systems for TV broadcast and professional imaging applications, offering a full range of services covering design and installation of TV broadcast-related solutions. We offer a wide range of support to the broadcasting industry for their system operations. Major manufacturers: Avid, EVS, Vizrt, ROHDE&SCHWARZ, Telestream, etc.

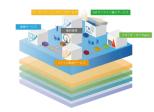


Image Network Business

Photron supports your video production workflow by providing a file transfer platform that is important to video production at an affordable price, along with a tailored network for your application. We back up your video production workflow from the basis.

Major products: HARBOR, C.M.HRBOR ,TASKEE



Educational Imaging System Business

We market lecture recording and distribution systems for universities, vocational schools, and corporate training facilities. We respond flexibly to accommodate the imaging needs of the educational front and bring about innovation to the place of learning.

Major products: CLEVAS, SpiderRec

CONTACT

Official Web site: https://photron.com/

[Inquiry form]

Imaging Business: image@photron.co.jp

Drawing Solutions Business: cad-master@photron.co.jp
Broadcast Imaging Systems Business: sales@photron.co.jp
Image Network Business: harbor-sales@photron.co.jp

Educational Imaging Systems Business: e-solution@photron.co.jp

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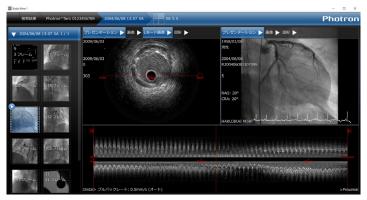
Photron M&E Solutions Inc. A leading company of medical imaging solutions

Medical information increases in line with medical advancement. From a vast amount of information, it is crucial to be able to utilize appropriate information accurately and efficiently. Photron M&E Solutions offers technology accumulated as the forerunner in the imaging field. With our "Kada-Solution," or the total system with a video network for cardiology at the core, we contribute a great deal to the usage of imaging information in the medical field. As a leading company, we will continue to pursue innovative technology and pursue further advancement.



Medical Imaging System Business

Photron offers a total solution to the cardiovascular medical field by developing movie network systems for medical images utilizing the latest movie image processing techniques. We offer our strong support to hospital's cardiovascular department. Product brand: Kada











i-Chips Technology Inc.

Expert of the image processing LSI taking the core of various video equipment

i-Chips Technology is a fabless manufacturer that develops, designs, and sells general-purpose LSIs centered on video and image processing (resolution conversion / IP conversion / image distortion correction, etc.).

In addition, i-Chips Technology is developing custom LSI contract development and IP licensing business. Products that incorporate the industry's most advanced technology by specializing in video and image processing LSIs include 4K systems, projectors, monitors, signage, multi-displays, OA equipment such as copiers, and FA equipment such as cameras and inspection machines. It is used in a wide range of fields such as.



LSI Development Business

LSI developed with our unique knowhow and technology are used in various display devices such as projectors and liquid crystal displays, OA devices such as copiers, and FA devices such as cameras and inspection machines.

DDR SDRAM JEDEC standard Contract measurement of physical layer compliance

Contractmeasurement range

Measurement of the standard defined by JEDEC for DDR /
DDR2 / DDR3 memory on the customer's board

Contract superiorityDDR JEDEC standard measurements require an expensive oscilloscope. This service is a highly cost-effective service that comprehensively considers oscilloscope rental and measurement preparation and implementation.

Equipment to use



[Oscilloscope] DSA70804C / DDRA [Probe] P7360A

Various measurement conditions such as power supply, humidity, data status at the time of measurement, number of measurement points, etc. will be discussed and decided after a separate meeting.

New Business

Utilizing the unique knowhow and technology cultivated in the LSI development business, i-Chips is proceeding with DDR measurement work, consulting work, development of general-purpose module boards, etc.

CONTACT Official Web site: https://www.i-chips.com/ [Inc

[Inquiry form] LSI Development Business: info@i-chips.co.jp

New Business: info@i-chips.co.jp



IPmotion Inc.

IPmotion is an ICT partner suggesting the most suitable solution by high technology, abundant experience and knowledge

IP motion is a company name that expresses the desire to continue to be a company that constantly takes on challenges in the ICT industry, which changes drastically with the keyword IP, and to move the world with IP. In the changing environment of the ICT industry, we will continue to provide valuable services as an ICT partner who can sensitively grasp these movements and provide optimal solutions for our customers.



System Installation and Maintenance Business

IPmotion provides design, construction, maintenance and failure reception for WAN, LAN, Wi-Fi, server room, data center, telephone system, individual special equipment, etc. With abundant experience and knowledge in the ICT field, IPmotion proposes optimal solutions for our customers.



MVNO Business / Satellite Communication Business

IPmotion offers resale of mobile data services, cheap SIMs and Wi-Fi router rentals. IPmotion also provide location information services using satellite communication systems.



CONTACT

Official Web site: https://www.ipmotion.jp/en/

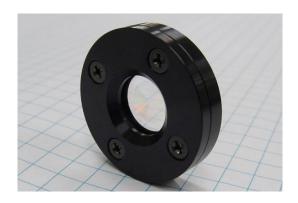
[Inquiry form] System Installation and Maintenance Business: info@ipmotion.jp

MVNO Business / Satellite Communication Business : info.jpn@globalstar.co.jp



Photonic Lattice, Inc. A company focused on LIGHT

Photonic Lattice was founded to develop new photonic crystal products with the goal of expanding the functionalities of optical systems in a broad number of industries. Our core strength is in our process technology which enables formation of arbitrarily shaped micro-polarizers and micro-wave-plates onto inorganic substrates. Our materials have been confirmed to withstand high power laser light and therefore can be safely used in demanding environments. It is our hope that we expand our technologies into new application areas and build mutually beneficial relationships with our customers.





Manufacture and Sale of Photonic Crystal Chips

Using state-of-the-art photonic crystal technology, we provide polarizers and phase shift elements, tailored to our customer needs.

Manufacture and Sale of Equipment that Applies Photonic Crystals

| 2-D Birefringence Measurement System PA/WPA Series | It is a system that can measure birefringence and phase difference at high speed with a camera that utilizes an image sensor incorporating our photonic crystal and our own software. |
|--|---|
| Near Infra-Red (NIR) 2D Birefringence Measurement System PA/WPA-NIR Series | Operating at 850nm wavelength, this system provides strong tools for process and quality control of pieces not transparent at visible wavelengths, such as special resins and chacolgenide, used for example in LIDAR and face recognition systems. |
| Thin film thickness/refractive index ellipsometric measurement | It is an ellipsometer that utilizes a polarization sensor incorporating our photonic crystal. The thickness / refractive index of the thin film can be measured at high speed and with high accuracy. |
| Polarization Imaging Camera | It is a camera that uses an image sensor incorporating our photonic crystal. Polarized light information that cannot be seen with the naked eye can be observed in real time. |

Official Web site: https://www.photonic-lattice.com/en/ Inquiry form: https://www.photonic-lattice.com/en/contact-us/



Research Group

Advanced Research Group ("ARG") shoulders IMAGICA GROUP by innovative technology developments across the group companies Advanced Research Group

ARG of IMAGICA GROUP consist of research experts from the R&D teams in our group companies, and conducts various research and development projects in collaboration with universities in Japan as well as overseas. Our research themes include automatic coloring of animation, speech synthesis, automatic restoration of video and more, with a core of advanced AI technologies. We always try to lead the innovative technologies for the world.

Track records of joint research efforts in industry-university collaboration





1 Al automatic coloring for animation character







OLM is conducting joint research with NAIST and CHIBA Univ. for the goal of improving the efficiency of coloring work in animation production. Our research is aimed at more practical use of colorization for not only main characters but also multiple characters at the same time, and coloring with a small amount of training data. We are currently conducting a demonstration experiment at OLM to confirm the effectiveness of the system for

(Best Poster Presentation Award at Visual Computing 2019, Visual Computing + VC Communications 2021, CGVI Best Presentation Awards)





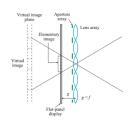
2 Al speech synthesis for weather forecaster "Virtual MORITA-San"







Using the voice of weather forecaster Masamitsu Morita as training data, Weather Map and OLM have developed a prototype voice synthesis system with high sound quality and minimal processing time utilizing AI technology with University of Tokyo. In the future, we aim to apply this system to the automatic generation of regional weather forecasts using the distinctive voice of a weather forecaster, and to weather commentary using a voice





light field display using both lens and aperture arrays based on the near virtual-image mode

3 Light field display Facial capture & real-time animation



We have developed a new type of light field display and jointly applied for a patent. In addition to developing new displays, we aim to build a new world by researching new means of communication using 3D displays.











WELLINGTON
TE HERENGA WAKA
Innovation Control (C)

Application and development on combination of CG animation and geometric processing methods

Developing advanced techniques for establishing efficient production pipeline, such as those for mesh decimation of highly complex models, and for facial and full body character animation.







東京大学 Graduate School of Information Science and Technology.

2.5D cartoon models with view-specific exaggerations

(Best Paper Award at VC2020, CGVI Best Presentation Awards) (Best Short Presentation Award at Visual Computing + VC Communications 2021)





Nakamura-Mukaigawa Lab., Graduate School of Science and Technology, Nara Institute of Science and Technology



Sciences, Division of Creative Engineerin Graduate School of Science and





Research on 3D human pose estimation on live stage

We aim to achieve robust 3D human pose estimation in an environment where illuminations are dynamically and dramatically changed like a live stage.



Research for automatic restoration of visual movie in video ·production using GPU

In video production, Masking is a very important process to extract unnecessary and remaining objects. However, many masking tasks are performed manually.

Research to perform this work at high speed using a GPU by making full use of AI and conventional calculation methods.









Nakamura Lab., Graduate School of Science and Technology, Nara Institute

Research on natural language processing in the field of weather forecasting

Automatic generation of weather forecast contents for any specified local area based on weather data from all over Japan.

リーズ大学 University of Leeds X Photron

Research on point clouds and volumetric caputrue technology

We aim to develop technology that can be applied not only to the video production and live entertainment fields, but also to solutions for the manufacturing industry such as shape analysis and comparison with CAD/CAE.

"IMAGICA GROUP is always seeking for great partners and collaborators to create future imaging technologies. If you would like to know more about our activities, please contact us at arg_info@imagicagroup.co.jp."